



Fifteenth Sunday in Ordinary Time

July 12, 2020

INTRODUCTORY RITES

Entrance Hymn

Praise to You, O Christ Our Savior

Refrain



Praise to you, O Christ, our Sav-ior, Word of the Fa-ther, call-ing us to life;



Son of God who leads us to free-dom: glo-ry to you, Lord Je-sus Christ!

Verses



1. You are the Word who calls us out of dark - ness;
2. You are the one whom proph-ets hoped and longed for;
3. You are the Word who calls us to be ser - vants;
4. You are the Word who binds us and u - nites us;



you are the Word who leads us in - to light;
you are the one who speaks to us to - day;
you are the Word whose on - ly law is love;
you are the Word who calls us to be one;



you are the Word who brings us through the des - ert:
you are the one who leads us to our fu - ture:
you are the Word - made - flesh who lives a - mong us:
you are the Word who teach - es us for - give - ness:



D.C.

glo - ry to you, Lord Je - sus Christ!
glo - ry to you, Lord Je - sus Christ!
glo - ry to you, Lord Je - sus Christ!
glo - ry to you, Lord Je - sus Christ!

Sign of the Cross and Greeting

Penitential Act

I confess to almighty God and to you my brothers and sisters
that I have greatly sinned,
in my thoughts and in my words,
in what I have done, and in what I have failed to do;
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary, ever Virgin, all the Angels and Saints,
and you my brothers and sisters to pray for me
to the Lord our God.

The absolution by the priest follows:

Priest: May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

People: Amen.

Kyrie

Cantor

All

Cantor

All

Cantor

All

Ky-ri - e, e - le - i - son.
Lord,— have mer - cy.

Ky-ri - e, e - le - i - son.
Lord,— have mer - cy.

Chri - ste, e - le - i - son.
Christ,— have mer - cy.

Chri - ste, e - le - i - son.
Christ,— have mer - cy.

Ky-ri - e, e - le - i - son.
Lord,— have mer - cy.

Ky-ri - e, e - le - i - son.
Lord,— have mer - cy.

Glory to God

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God, heav - en - ly King, O
God, al - might - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on
us; you take a - way the sins of the world, re - ceive our
prayer; you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us. For you a - lone are the
Ho - ly One, you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly Spir - it, in the
glo - ry of God the Fa - ther. A - men.

LITURGY OF THE WORD

First Reading

Is 55:10-11

Thus says the LORD: Just as from the heavens the rain and snow come down and do not return there till they have watered the earth, making it fertile and fruitful, giving seed to the one who sows and bread to the one who eats, so shall my word be that goes forth from my mouth; my word shall not return to me void, but shall do my will, achieving the end for which I sent it.

Responsorial Psalm

Psalm 65

The seed that falls on good ground will
yield a fruit - ful har - vest.

You visit the earth, give it water;
you fill it with riches.
God's ever-flowing river brims over
to prepare the grain. R.

And thus you provide for the earth:
you drench its furrows;
you level it, soften it with showers;
you bless its growth. R.

You crown the year with your bounty.
Abundance flows in your pathways;
in pastures of the desert it flows.
The hills are girded with joy. R.

The meadows clothed with flocks.
The valleys are decked with wheat.
They shout for joy; yes, they
sing! R.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain tr. © 1969, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

Romans 8: 18-23

Brothers and sisters:

I consider that the sufferings of this present time are as nothing compared with the glory to be revealed for us. For creation awaits with eager expectation the revelation of the children of God; for creation was made subject to futility, not of its own accord but because of the one who subjected it, in hope that creation itself would be set free from slavery to corruption and share in the glorious freedom of the children of God. We know that all creation is groaning in labor pains even until now; and not only that, but we ourselves, who have the firstfruits of the Spirit, we also groan within ourselves as we wait for adoption, the redemption of our bodies.

Gospel Acclamation

The musical notation consists of two staves of three-line staffs. The first staff begins with a sharp sign indicating G major. It features a single note followed by a short rest, then a series of eighth notes. The lyrics "Al - le - lu - ia," are written below the staff. The second staff continues with a similar pattern of eighth notes and rests, ending with a fermata over the final note. The lyrics "Al - le - lu - ia!" are written below this staff.

Music: Alleluia 7; Jacques Berthier, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Gospel

Matthew 13: 1-23

On that day, Jesus went out of the house and sat down by the sea. Such large crowds gathered around him that he got into a boat and sat down, and the whole crowd stood along the shore. And he spoke to them at length in parables, saying: “A sower went out to sow. And as he sowed, some seed fell on the path, and birds came and ate it up. Some fell on rocky ground, where it had little soil. It sprang up at once because the soil was not deep, and when the

sun rose it was scorched, and it withered for lack of roots. Some seed fell among thorns, and the thorns grew up and choked it. But some seed fell on rich soil, and produced fruit, a hundred or sixty or thirtyfold. Whoever has ears ought to hear."

The disciples approached him and said, "Why do you speak to them in parables?" He said to them in reply, "Because knowledge of the mysteries of the kingdom of heaven has been granted to you, but to them it has not been granted. To anyone who has, more will be given and he will grow rich; from anyone who has not, even what he has will be taken away. This is why I speak to them in parables, because they look but do not see and hear but do not listen or understand. Isaiah's prophecy is fulfilled in them, which says: You shall indeed hear but not understand, you shall indeed look but never see. Gross is the heart of this people, they will hardly hear with their ears, they have closed their eyes, lest they see with their eyes and hear with their ears and understand with their hearts and be converted, and I heal them.

"But blessed are your eyes, because they see, and your ears, because they hear. Amen, I say to you, many prophets and righteous people longed to see what you see but did not see it, and to hear what you hear but did not hear it.

"Hear then the parable of the sower. The seed sown on the path is the one who hears the word of the kingdom without understanding it, and the evil one comes and steals away what was sown in his heart. The seed sown on rocky ground is the one who hears the word and receives it at once with joy. But he has no root and lasts only for a time. When some tribulation or persecution comes because of the word, he immediately falls away. The seed sown among thorns is the one who hears the word, but then worldly anxiety and the lure of riches choke the word and it bears no fruit. But the seed sown on rich soil is the one who hears

the word and understands it, who indeed bears fruit and yields a hundred or sixty or thirtyfold."

Homily

Nicene Creed

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God, born of the Father before all ages.
God from God, Light from Light, true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.

For us men and for our salvation he
came down from heaven,

All bow at the following words up to: "and became man"

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Universal Prayer / Prayer of the Faithful

LITURGY OF THE EUCHARIST

Preparation of the Altar & Gifts

Priest: Blessed are you, Lord God of all creation,
for though your goodness we have received
the bread we offer you:
fruit of the earth and work of human hands,
it will becomes for us the bread of life.

All: **Blessed be God for ever.**

Priest: Blessed are you, Lord God of all creation,
for through your goodness we have received
the wine we offer you:
fruit of the vine and work of human hands,
it will become our spiritual drink.

All: **Blessed be God for ever.**

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.

People: **May the Lord accept the sacrifice at your hands for the
praise and glory of his name, for our good and the good
of all his holy Church.**

Eucharistic Prayer

- Priest: The Lord be with you.
- People:** And with your spirit.
- Priest: Lift up your hearts.
- People:** We lift them up to the Lord.
- Priest: Let us give thanks to the Lord our God.
- People:** It is right and just.

Holy

Mass of Wisdom

Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. Heav-en and earth are full of your glo-ry. Ho -

san - na, ho - san - na, ho - san - na in the high-est.

Bless-ed is he who comes in the name of the Lord. Ho -

san - na, ho - san - na, ho - san - na in the high-est.

Mystery of Faith

The musical notation consists of two staves of music in common time (indicated by a 'C') and a key signature of one flat (B-flat). The first staff begins with a quarter note followed by eighth notes. The lyrics are: "When we eat this Bread and drink this Cup, we pro -". The second staff continues with eighth notes and ends with a half note. The lyrics are: "claim your Death, O Lord, un - til you come a - gain."

Doxology

Priest: Through him, and with him, and in him, O God
almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours, for ever and ever.

The musical notation consists of two staves of music in common time (indicated by a 'C') and a key signature of one flat (B-flat). The first staff begins with a quarter note followed by eighth notes. The lyrics are: "A - men, a - men, a -". The second staff continues with eighth notes and ends with a half note. The lyrics are: "men. A - men, a - men, a - men."

THE COMMUNION RITE

Lord's Prayer

Sign of Peace

Fraction of the Bread

Lamb of God, you take a-way the sins of the world, have
mer - cy on us. Lamb of God, you take a-way the
sins of the world, grant us peace.

Steven R. Janco
Music © 2010, WLP

Invitation to Communion

Priest: Behold the Lamb of God,
Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

People: Lord, I am not worthy that you should enter under
my roof, but only say the word and my soul shall be
healed.

Communion

Bread of Life from Heaven

Refrain

The musical notation consists of two staves in common time (indicated by 'C'). The first staff uses a treble clef and the second staff uses a bass clef. The melody is simple, featuring mostly quarter notes and eighth notes. The lyrics are: "Bread of life from heav-en, your blood and bod - y giv-en, we eat this bread and drink this cup un - til you come a - gain."

Verses

The musical notation consists of three staves in common time. The first staff starts with a treble clef, followed by a bass clef, and then a treble clef. The lyrics for the first verse are: "1. Break now the bread of Christ's sac - ri - fice; 2. Seek not the food that will pass a - way; 3. Love as the One who, in love for you, Giv - ing Set your Gave him-". The second staff continues with the melody. The third staff concludes the section with the lyrics: "thanks, hun - gry ones, gath - er round. Eat, all of you, and be hearts on the food that en - dures. Come, learn the true and the self for the life of the world. Come to the One who is". A repeat sign with a 'D.C.' (Da Capo) is at the end of the third staff.

Prayer after Communion

THE CONCLUDING RITES

Closing Hymn

Anthem

Refrain



We are called, we are cho-sen. We are Christ for one an-oth-er. We are



prom-ised to to - mor - row, while we are for him to-day. We are



sign, we are won - der. We are sow-er, we are seed. We are



har - vest, we are hun - ger. We are ques - tion, we are creed.

Verses



1. Then where can we stand jus - ti - fied? In what can we be -

2. Then how are we to stand at all, this world of bend - ed

3. Then shall we not stand emp - ty at the al - tar of our



lieve? In no one else but Christ who suf - fered, noth - ing
knee? In noth - ing more than bar - ren shad - ows. No one
dreams: When Christ prom - ised us our - selves. Who mark



more than Christ who rose. Who was jus - tice for the poor.
else but Christ could save us. Who was jus - tice for the poor.
time a - gainst to - mor - row. Who are jus - tice for the poor.



Who was rage a - gainst the night. Who was
Who was rage a - gainst the night. Who was
Who are rage a - gainst the night. Who are

D.C.



hope for peace - ful peo - ple. Who was light.
hope for peace - ful peo - ple. Who was light.
hope for peace - ful peo - ple. Who are light.

Text: Tom Conry, b.1951
Tune: Tom Conry, b.1951; acc. by Robert J. Batastini, b.1942
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